

Scotch Forever Young Presents
PAUL ANKA LIVE IN BANGKOK

Show Date: Wed 24 Sept 2008

Venue: Royal Jubilee Ballroom
Impact Muang Thong Thani

Ticket Price: 3,000 Bt (1,008 seats)
4,000 Bt (1,270 seats)
5,500 Bt (1,050 seats)

Public Sale: Sat 26th July 2008

Ticket Outlets: Thaiticket Major

Call Centre: 0 2262 3456

Record Labels: Universal Music

Official Site: www.paulanka.com

Press Release

1 August 2008

50 years at the top and still going strong ... Paul Anka in concert!

He's been churning out hits for half a century ... and now Paul Anka is coming to sing them all in person.

The **Scotch Forever Young Presents Paul Anka Live In Bangkok** concert will be held September 24 at the Royal Jubilee Ballroom, Impact Muang Thong Thani.

Paul Anka is one of the most enduring artists in pop culture. In an illustrious career that has spanned five decades as an entertainer, he has become the 21st biggest-selling artist of all time – producing 125 albums in Italian, Japanese, French and Spanish. He has sold more than 15 million albums and singles with classics such as "Diana", "Lonely Boy" and "You're Having My Baby."

Plenty of other artists have him to thank for some of their biggest hits, too. His 900-song catalog includes titles such as "She's a Lady" (Tom Jones), "Puppy Love" (Donny Osmond), "It Doesn't Matter Any More" (Buddy Holly) and Frank Sinatra's all-time classic "My way." He had also discovered many rising stars in the music industry including Michael Buble.

Tickets are priced at 3,000 and 4,000 Baht and there is a special Gold Package on sale as well. There is a special 15 percent discount for customers who bring two empty boxes of Scotch Bird's Nest beverage to buy tickets at any ThaiticketMajor booth. For more information call 0 2262 3456 or visit www.thaiticketmajor.com

This concert is proudly presented by Scotch Forever Young.

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PAUL ANKA

Biography

A '50s teen idol into a superb vocal musician recognized around the world, and one of most successful pop songwriters in history.

Anka has recorded 125 albums to date including over 10 albums in Japanese, German, Spanish, French, and Italian, composing songs culturally tailored to each country. He has sold close to 15 million albums worldwide. Among his Billboard chart stats in the U.S. are three #1 songs, "Diana," "Lonely Boy," and "You're Having My Baby," as well as 22 Top 20 hits.

Anka also has a staggering 900 songs to his credit--130 recorded by other artists including Elvis Presley, Barbra Streisand, Linda Ronstadt, and Robbie Williams. He is particularly well-known for penning signature songs for others, notably "It Doesn't Matter Anymore" (Buddy Holly), "She's a Lady" (Tom Jones), "Puppy Love" (Donny Osmond) and, of course, "My Way" (Frank Sinatra).

Anka has also been the discoverer of an enormous number of talented artists, including U.S. singer/songwriters John Prine, and Steve Goodman; and Canadians Michael Bublé, Corey Hart, and David Clayton-Thomas.

At 63 Anka shows no sign of slowing down. He works not for fun, not to eat, but because one must. However, these days he works when he wants to work, where he wants to work. "I perform because I still need to," he says. "It's one of those things that's in your blood. Because, in the beginning, people didn't come to see me because I was a performer. They came to see me because I had a hit song. Now they come because they know I'll give them a performance like no one else."

In the Spring of 2005, Anka was awarded the prestigious Order of Canada, and received a star on Canada's Walk of Fame in Toronto.

Anka was born July 30, 1941 in Ottawa, Canada's capitol. His family-parents Andy and Camelia Anka, and younger siblings Mariam and Andy, Jr.---was very close, much like Ottawa's nascent but tight-knit Lebanese community to which they belonged. One of the community's meeting spots in the '50s was the family's two-storey restaurant and lounge, the Locanda downtown. At 13, Anka, who wanted to be a singer, and a songwriter, would promise visiting pop acts, free meals at the restaurant.

"I knew what I wanted, and I was very cocky," he recalls. "I wasn't talking about the same things as the kids I grew up with. I talked about singing, being in show business, and leaving Ottawa."

His formal music studies were brief: piano with Winnifred Rees and theory with Frederick Karam in whose St. Elijah Syrian Orthodox Church choir he sang. "I got into music after being forced to take shorthand at high school," he recalls. "After the first period, I knew that was out.

So I asked to be put in the music class. There I played drums, trumpet and piano and started to get a knowledge of music."

At 13, Anka sang anywhere he had an audience. He put together a vocal group called the Bobbysoxers that performed locally, including at a local topless nightclub. "I was too young to be in the club," he laughs. "They made me stay in the dressing room when I wasn't singing." He'd also borrow his mother's car--without her permission and before he had a license--to drive to nearby nightclubs that had amateur nights which he usually won. His parents discovered his nocturnal sojourns after the vehicle, an Austin Healy, broke down on the city's Champlain Bridge. "I kept going in first gear, and I put the piston rod through the hood," laughs Anka. Despite his antics, his parents were supportive of his showbiz goals. "They were great parents," says Anka. "They gave me stability in an industry where I needed it. My mother was my ally. She cleared the way when it was rough with my dad. He wanted me in a legitimate business. Show business then wasn't legitimate."

When Anka heard that Campbell's soup was giving away a trip to New York to the person who could collect the most soup can labels, he collected labels for three months, and won the contest. He was so taken by New York he vowed to return.

In the summer of 1956, his parents allowed him to travel by himself to Los Angeles to visit his Uncle Maurice. Anka began working at the Civic Playhouse selling candy bars during intermission.

Each day he would leaf through the telephone book and call record companies seeking an audition. One day at Wallich's Music City at the corner of Sunset and Vine, Anka was listening to "Stranded in the Jungle" by the Cadets. He noticed on the record label that Modern Records had offices in nearby Culver City.

He convinced his uncle to drive him to Modern. The label's A&R head Ernie Freeman, a veteran of Los Angeles' jazz scene, then listened to his song "Blau-Wile Deveest Fontaine," inspired by the African village in John Buchan's novel "PrestorJohn, and signed him, making Anka the only white act in the company.

Modern, and its subsidiary label RPM, were operated Saul Bihari, and his brothers Jules and Joe. Their roster included such blues performers as B.B.

King, Roscoe Gordon, Elmore James, Lightnin' Hopkins, and John Lee Hooker; and the R&B vocal groups the Cadets, Marvin and Johnny, the Jacks, and the Teen Queens.

"Blau-Wile Deveest Fontaine" was released on RPM in 1956. "The back-up singers were the Cadets," Anka recalls. "I could not believe what was happening to me."

Anka returned to Ottawa, confident that stardom was imminent. It wasn't. Despite pioneering R&B disc jockey George "Hound Dog" Lorenz trying to break it in Buffalo, the record stiffed. However, Anka did get to appear nationally on CBC-TV's "Pick the Stars" and "Cross-Canada Hit Parade"

Back home, Anka was still determined to make it in the record business. While he kept writing songs, his parents insisted he consider a more practical career. He took journalism courses, and worked briefly at the Ottawa Citizen.

Whenever a rock and roll show came through Ottawa, Anka was there, trying to get backstage to meet his idols. This included a rock n' roll revue at the Ottawa Coliseum featuring Fats Domino, the Platters, Chuck Berry (who was inspired to write "Sweet Little Sixteen" after watching an Ottawa fan) and Clyde McPhatter. Anka snuck into Domino's dressing room and had him autograph a white-sleeved jacket. New York-based manager/booker Irving Feld, however, told him to scram. Anka left but insisted that Feld take down his name "to hire him for one of his shows one day."

At 16, Anka returned to New York City, carrying with him "Diana," a song written about his crush on an older high school friend. He stayed with the Rover Boys--sleeping in the bathtub of their suite at the President Hotel--and eventually met with Don Costa, then handling A&R at ABC-Paramount Records.

"A disc jockey in Toronto sent ABC a lead sheet on 'Diana,'" recalled Costa in 1975. "There wasn't even a demo with it. I read it over--and it looked interesting. So we sent for a demo. Paul was so crazy that when we sent for the demo, he came down from Ottawa. He floated around the city waiting for an appointment, and one day we sat down and played a bunch of his songs."

Anka played his songs on piano for Costa, including "Diana." Costa was so impressed that he called in other label executives. They all agreed Anka had talent. Within the week, Andy Anka arrived to sign a recording contract on his son's behalf.

That fateful New York meeting changed Anka's life forever. "Diana" became his first single for ABC-Paramount. Released in 1957, it sold over 10 million copies, and launched Anka's career as an international teen idol.

"Don Costa was responsible for my life evolving into the life I have today," says Anka. "He was a true genius, and my musical mentor."

Anka soon established himself as a successful artist and songwriter, penning his Top 10 U.S. hits "You Are My Destiny," "Lonely Boy," "Put Your Head On My Shoulder," "Puppy Love," "My Home Town," and "Dance on Little Girl." "He just couldn't write a bad song," Costa recalled in 1975.

"I had this talent for writing teenage songs," Anka explains. "I was a lonely boy, and I'd see these lonely boys at all these record hops. Do you know how many lonely boys are out there, sitting in their bedrooms at night, thinking about the girl who would not go to the prom with them? Put your head on my shoulder--that was your objective that weekend. To get her to get the head on the shoulder, maybe get a kiss. All that I understood."

During the '50s, Anka appeared frequently on Dick Clark's ABC-TV "American Bandstand" show; and toured in talent package shows throughout North America promoted by Feld (who now managed him) with Chuck Berry, the Drifters, Frankie Lymon, Laverne Baker, Clyde McPhatter, the Spaniels, the Everly Brothers, Eddie Cochran, Jerry Lee Lewis, and Buddy Holly and The Crickets.

"I have a strong feeling for those years because we were really pioneers," says Anka. "We had to fight for everything we could get. The attitude then was what we were doing wasn't going to last. The media had not embraced rock and roll. Madison Avenue had not embraced it."

In 1959, Anka was part of the ill-fated "Winter Dance Party" tour along with Buddy Holly, J. P. "The Big Bopper" Richardson, Ritchie Valens, Dion and the Belmonts, and others. On February 3, shortly after a performance at the Surf Ballroom in Clear Lake, Iowa. Holly, Richardson and Valens boarded a small aircraft chartered to take them to their next performance. Soon after take-off, the plane crashed killing all aboard.

A few months earlier, on Oct. 21, 1958, Anka had been at the New York session in which Holly had recorded his song "It Doesn't Matter Anymore." "The success of 'It Doesn't Matter Anymore' gave me a broader parameter of credibility as a writer," recalls Anka. "Buddy wanted to do something like I did with 'You Are My Destiny' with the violins. So I wrote 'It Doesn't Matter Anymore'."

By this time, Anka had already begun to change his style and image to appeal to nightclub audiences. In 1959, he debuted at the Sahara Hotel in Las Vegas.

A year later, at 20, he became the youngest performer to headline the Copacabana in New York. In 1962, Anka left ABC-Paramount, a departure that sent shock waves through the music industry. In leaving ABC-Paramount, Anka purchased his masters and publishing—an unheard of feat in those days. It set him back \$250,000. He signed a landmark deal with RCA Victor whereby he produced his own finished masters through his own Camy Productions for release on RCA.

"That was all I had in the bank," says Anka. "I felt strongly about my future." Anka also set up his publishing company Spanka Music Corp., originally run by his father, which became heavily involved in the international licensing of hit songs from France, Italy and other countries. "I was in business. I had a shingle out there. I even had the James Brown catalog in Europe."

At RCA, he attempted to become a mainstream pop singer but only had handful of mid-chart hits including "Love Me Warm And Tender," "A Steel Guitar And A Glass of Wine," and "Eso Beso."

However, he appeared in several films, most notably in the 1962 war drama "The Longest Day" in which he wrote the theme song for and received an Oscar nomination. In 1962, when Johnny Carson made his debut as host of NBC-TV's "The Tonight Show," Anka's contributed one of most recognized theme songs in television history.

By the mid '60s, the pop culture tidal wave caused by the Beatles wiped Anka and other teen singers off the pop charts. Suddenly, everyone wanted British accents, long hair, groups. Most artists of the 1950s crashed and burned because they did not diversify.

"I first saw the Beatles at the Olympia Theatre in Paris (in 1964)," says Anka. "I brought their records back, and my agent Norm Weiss [at General Artists Corp.] then brought them to the

U.S. Did I think they were going wipe everybody here off the charts? No. However, they wiped us all off."

Anka, however, had enough credentials built up to survive. Okay, he wasn't topping the charts anymore in the U.S. but he was working Las Vegas for three weeks at a time, and hanging out with Frank Sinatra and Rat Pack (that included Dean Martin, Sammy Davis Jr., Joey Bishop and Peter Lawford) while earning more money than when he had hits.

"Bobby Darin and I idolized Frank Sinatra and Rat Pack," recalls Anka. "All we knew was to look up to them. There was nobody else to follow. Ultimately, others didn't penetrate the nightclub scene as Bobby and I did. That where we got our (performing) chops."

Anka also focused on his songwriting, and spent more time in Europe and Asia where his appeal never waned. He realized times would change. Despite tempting offers, he refused to mine the secure predictable lode of fame on the oldies' circuit.

"My whole thing was that I was the writer and the producer," he says. "I was constantly developing my craft. I had a sense of the business, of where to go, and what to do."

In 1963, Anka married fashion model Anne de Zogheb in Paris. The couple moved to Italy in 1964, and over the next few years Anka spent considerable time in France and England. His song "Ogni Volta," was a hit in Italy in 1964, selling four million copies, and winning the San Remo Song Festival.

What ultimately turned Anka's career around in North America was penning "My Way" for Sinatra in 1969, as well as "She's A Lady" for Tom Jones in 1971, the same year Anka sold Spanka Music to MAM, owned by Jones' manager/producer Gordon Mills who also handled Engelbert Humperdinck. "I finished 'She's A Lady' on a plane returning from London," Anka recalls.

During a visit to Paris in 1968, Anka had heard Claude Francois' "Come d' Habitude" on the radio. After he secured rights to the song, co-written by Francois, Gillis Thibault, and Jacques Revaux, Anka rewrote it as "My Way," a song so lyrically powerful that it was embraced by Frank Sinatra as his signature song, as well as by Elvis Presley, Tom Jones, Nina Simone, Brook Benton, Nina Hagen, the Sex Pistols' Sid Vicious and hundreds of others.

A few weeks after returning from France, Anka began listening to a piano demo he'd made of the song in his New York apartment. After midnight, and during a thunder storm, he began to write lyrics on his Selectric typewriter. He recalls, "I thought, 'What would Frank say if he was writing this?' I kept playing it at the piano, and eventually went, 'And now the end is near, and so I face the final curtain.' As soon as I wrote the title, I knew I had it. I finished the song at 5 a.m. I called Don Costa (then Sinatra's musical director) and said 'Don, I think I've got something.'"

When Sinatra heard the song, he immediately wanted to record it. The track was recorded in two takes, and under a half-hour. "They called me in New York, and played the recording over the speakers," recalls Anka. "I started crying. It was the turning point of my career."

In the 70's, Anka had another wave of chart-topping hits in the U.S. starting with "(You're) Having My Baby," the sentimental song about the impending joys of fatherhood which went to #1 on Billboard. It was followed by "One Man Woman, One Woman Man," (with Odia Coates),

"I Don't Like to Sleep Alone," "(I Believe) There's Nothing Stronger than Our Love," and "Times of Your Life."

Anka's chart success held through the '80s with "Hold Me 'Til The Morning Comes," a duet with Peter Cetera in 1983. Among his later releases were the 1996 Spanish-language album "Amigos"; "Body of Work" in 1998, featuring duets with Celine Dion, Patti LaBelle, Tom Jones, Anthea

Anka, and Frank Sinatra; and "Anka Live 2000," recorded during a worldwide tour.

Beside Anka having five grown daughters, he is blessed with three young grandchildren. "Oh man, I'm thankful for that new passage of my life," he says. "I love my grandchildren madly. They bring such joy into my life that it's unbelievable. I can't say enough about them."

Discography

Record Company	Albums	Year
RIVIERA	The Fabulous Paul Anka And Others	1956
	Paul Anka	1958
	My Heart Sings	1959
	Paul Anka Sings His Big 15	1959
	Paul Anka Swings For Young Lovers	1959
	Anka At The Copa	1960
	It's Christmas Everywhere	1960
	Great Hits (Strictly Instrumental)	1961
	Paul Anka Sings His Big 15 Vol. II	1962
	Paul Anka Sings His Big 15 Vol. 111	1962
	Diana	1962
	Best Of Paul Anka (Dist. by King Records, Japan)	
RCA	Paul Anka Live	1962
	Young, Alive & In Love	1962
	Let's Sit Ibis One Out	1962
	Our Man Around The World	1963
	Paul Anka's 21 Golden Hits	1963
	Great Guys (Sedaka, Cooke & Anka)	1963
	Songs I Wish I'd Written	1963
	Excitement On Park Avenue (Live at the Waldorf Astoria)	1964
	Paul Anka	1964
	Strictly Nashville	1966
	Highlights From O'Keefe Centre Performance & Other Favorites	1966
	Paul Anka Live At The Americana	1967
	Goodnight My Love	1969
	Sincerely	1969
	Life Goes On	1969
	Paul Anka 70's	1970
	Paul Anka On Tour	1964
	Paul Anka Italiano	1964
	A Casa Nostra	1964
	Sonny Boy Undeine Sinorita	1965
	The Best Of Paul Anka	
	Paul Anka "The Lonely Boy"	
	Paul Anka's Greatest Hits	
	Paul Anka "Hello Jim"	
	The Paul Anka Collection (2 record set)	
	Paul Anka In Paris (in French)	1964
	My Way	1974
	Remember Diana	1975
	She's A Lady	1975
	Paul Anka Sings His Favorites	1976
	Songs I Wish I'd Written	1977

	Listen To Your Heart	1978
	Headlines	1979
	Both Sides Of Love	1981
RCA Germany	Live In Germany	
	Paul Anka 16 Super Hits	
	Paul Anka More Super Hits	1976
	Paul Anka Meine 20 Grobten Hits	
	Hello Girls	1968
RCA Japan	Paul Anka	1972
	Paul Anka Golden 60's	
	Paul Anka Golden Deluxe (2 record set)	
	Kind Of Graffiti (2 record set)	
	The Greatest Hits Of Paul Anka & Neil Sedaka (2 record set)	
	Paul Anka Special 24 (2 record set)	
	Original Hits Of Paul Anka Vol. II	1977
	Profile Paul Anka	1979
RCA England	Diana	1969
	Songs I Wish I'd Written	1970
	My Way	1974
	Timeless	1968
	Golden Hour Of Paul Anka	1978
RCA France	Paul Anka Live (Mevsidisc Records)	
	Live In New York	
	Excitement On Park Avenue (French release)	1964
COLUMBIA	Songs For Young Lovers	
BUDDAH Records	Paul Anka (Made in Japan)	
	My Way (Made in England)	
	Paul Anka	1971
	Jubilation	1972
	This Is Anka (2 record set)	1974
	The Essential Paul Anka (2 record set)	1974
	The Best Of Paul Anka	
EMUS (Product of Buddah Records)	My Way	
	She'sALady	1978
BUDDAH Germany	This Is Paul Anka	
	Paul Anka	
BARNABY	Paul Anka Live	1971
PICKWICK	Paul Anka	

	Lonely Boy Paul Anka Way Feelings	
POLYDOR	Paul Anka Gold Mireille Mathieu Sings Paul Anka "You And I" (in English)	1979
SIRE	Paul Anka Gold (2 record set) Vintage Years	1974 1957-1961 1974
EMBASSY	The Original Hits Of Paul Anka The Original Hits Of Paul Anka (Spanish)	
EPIC Japan	A New Gold Disc Paul Anka Golden Double Series (2 record set) Paul Anka Original Best Hits Vol. 1 Paul Anka Grand Prix 20	1974
SPANKA MUSIC CO	The Songs Of Paul Anka (Radio Broadcast)	
UNITED ARTISTS	Anka Feelings Times Of Your Life The Painter The Music Man Paul Anka His Best	1974 1975 1977
KING RECORDS	Paul Anka My Way In Japan (2 record set)	1977
K TEL INTERNATIONAL	Paul Anka	
ARIOLA	Mireille Mathieu Chante Paul Anka / "Toi Et Moi" (sung in French)	1979
SPARTON	Annette Sings Anka	
20th CENTURY FOX RECORDS	The Longest Day (Original Soundtrack)	
CBS RECORDS	Walk A Fine Line	1983
RODVEN	Cantando En Espanol	1986
RHINO	Best Of Paul Anka 30th Anniversary Collection	1986 1989

QUALITY	Anka Greatest Hits	1986
WHITE RECORDS (Dist. in Europe by RCA / Ariola)	Freedom For The World	1987
DINO MUSIC	Freedom For The World	1987
A&M RECORDS Canada	Freedom	1988
DISC' AIR Paris	Diana '88	1988
POLYDOR Germany	Somebody Loves You	1989
CURB RECORDS	Five Decades / Greatest Hits	1991
SONY Japan	Original Classics Of ABC Paramount	1991
POLYDOR	Face In The Mirror	1993
	After All	1995
EMI Records	Paul Anka-The Best Of The United Artists Years (1973-1977)	1996
SONY	Paul Anka & Friends "Duets"	1996
	Amigos	1996
	A Body Of Work	1998
	Singles	
ABC PARAMOUNT	Blau Wilde De Veest Fontaine / I Confess	1956
	Diana / Don't Gamble With Love	1957
	I Love You Baby / Tell Me That You Love Me	1957
	You Are My Destiny / When I Stop Loving You	1958
	Crazy Love / Let The Bells Keep Ringing	1958
	Midnight / Varbsten	1958
	What You've Done To Me / That's Right	1958
	Just Young / So It's Good-bye	1958
	The Teen Commandments / If You Learn To Pray	1958
	My Heart Sings / That's Love	1958
	Miss You So / Late Last Night	1959
	Pity, Pity / You Belong To Me	1959
	Sing, Sing / Down By The River Side	1959
	Waiting Here For You / Your Cheatin Heart	1959

Lonely Boy / Your Love	1959
Put Your Head On My Shoulder / Don't Ever Leave Me	1959
It's Time To Cry / Something Has Changed Me	1959
Pity, Pity / Waiting For You	1959
Faibles Femmes / Your Cheatin Heart	1959
Jambalaya / Side By Side	1960
My Home Town / Melodie D'Amour	1960
Train Of Love / Secret Love	1960
Puppy Love / Adam And Eve	1960
My Home Town / Something Happened	1960
The Story Of My Love / Don't Say You're Sorry	1960
Hello Young Lovers / I Love You In The Same Old Way	1960
It's Xmas Everywhere / Rudolph The Red Nosed Reindeer	1960
Tonight My Love Tonight / I'm Just A Fool Anyway	1961
Dance On Little Girl / Talk To You On The Telephone	1961
Cinderella / Kissing On The Phone	1961
Love Land / The Bells At My Wedding	1961
The Fools Hall Of Fame / Far From The Light Of Town	1961
I'd Never Find Another You / Ahuh-Ahuh	1962
You Can Share Your Love	1962
I'm Coming Home / Cry	1962
Happy Tears / All Of Me	
Send For Me / It Only Lasts For A Little While	1962

RCA

Love Me Warm And Tender / I'd Like To Know	1962
A Steel Guitar & A Glass Of Wine / I Never Knew Your Name	1962
Life Is Just A Bowl Of Cherries / This Life Of Mine	1962
You're Just Young / Falling In Love With Love	1962
Every Night / There You Go	1963
Esobeso / Give Me Back My Heart	1963
You're Looking At Me / Broken Heart	1963
Crying In The Wind / Love	1963
Remember Diana / All Night	1963
Hello Jim / You've Got The Nerve To Call This Love	1963
Wondrous Are The Ways Of Love / Hurry Up And Tell Me	1963
Did You Have A Happy Birthday / For No Good Reason At All	1963
From Rocking Horse To Rocking Chair / Cheer Up	1963
My Baby Is Corning Home / No No	1964
Skokiian / Wondrous Are The Ways Of Love	1964
I Can't Say A Word / Laugh Laugh	1964
To Wait For Love / Behind My Smile	1964
Silvia / Behind My Smile	1965
In My Imagination / It's Easy To Say	1965
Ogni Volta / Cindy Go Home	1965
The Loneliest Boy In The World / Dream Happy	1965
As If There Was No Tomorrow / Everyday A Heart Is Broken	1966
Oh Such A Stranger / Truly Yours	1966
I Wish / I Went To Your Wedding	1966
Can't Get Along Very Well Without You / I Can't Help Loving You	1966

CBS	Why Are You Leaning On Me / You're Some Kind Of Friend	1971
BUDDAH	Hold Me 'Til The Morning Comes / This Is The First Time	1983
	This Is Your Song / While We're Still Young	1972
	Jubilation / Everything's Been Changed	1972
	Do I Love You / So Long City	1972
	Hey Girl / You And Me Today	1972
BARNABY	Why Are You Leaning On Me Sir / You're Some Kind Of Friend	1971
FAME	Let Me Get To Know You / Flashback	1973
UNITED ARTISTS		
	Having My Baby / Papa	1974
	Don't Like To Sleep Alone / How Can Anything Be Beautiful After You	1974
	Today I Became A Fool / Nothing Stronger Than Our Love	1975
	Times Of Your Life / Water Runs Deep	1975
	Anytime / Something About You	1976
	Closing Doors / Happier	1976
	Never Gonna Fall In Love Again / Best Friend's Wife	1977
	Everybody Ought To Be In Love / Tonight	1977
EPIC	Make It Up To Me In Love (P. Anka & O. Coates)/You (O. Coates only)	1976
RADIO ACTIVE GOLD		
	Do I Love You / Jubilation	1973
ERIC	It's Tune To Cry / Crazy Love	1976
	My Heart Sings / My Home Town	1976
	You Are My Destiny / Let The Bells Keep Ringing	1976
	Diana / Don't Gamble With Love	1976
	Lonely Boy / Miss You S	1976
	Puppy Love / Adam And Eve	1976
	Put Your Head On My Shoulder / Summer's Gone	1976
	Tonight My Love / Dance On Little Girl	1976
COLUMBIA	No Way Out (J. Mignes & P. Anka) from movie of same name	1987
	This Is The First Time / Hold Me 'Til The Morning Comes"	1983
	Second Chance	1983

Film and TV Roles

Movie/Mini-Series/Special Roles

3,000 Miles to Graceland (2001) Pit Boss
Mad Dog Time (1996) Danny Marks
Ordinary Magic (1993) Joey Dean
Captain Ron (1992) - Donaldson
The Longest Day (1962) - U.S. Army Ranger
Girls Town (1959) - Jimmy Parlow
The Celebrity Parades For United Cerebral Palsy Telethons (1951) - Co-Host/Performer

Television Roles

Las Vegas - Himself - Things That Go Jump in the Night (2004)
American Idol - himself - Clay v. Ruben (2003)
That '70s Show - Himself - Red's Last Day (1999)
The Simpsons - Voice of Himself - Tree House of Horror VI (1995)
Perry Mason - Nick Angel - The Case of the Maligned Mobster (1991)
The Fall Guy - Vic Madison - Dirty Laundry (1983)
American Bandstand - Guest - Paul Anka / Loverboy (video) (1983)
American Bandstand - Himself - Tribute to Paul Anka (1981)
The Midnight Special - Himself, tribute - Host: Helen Reddy (1976)
The Midnight Special - Host - Host: Paul Anka (1976)
The Midnight Special - Guest - Host: Wolfman Jack (3rd Anniversary Show, Part 2) (1976)
The Midnight Special - Guest - Hosts: The Righteous Brothers (1975)
Kojak - Buddy Maus - The Betrayal (1974)
The Midnight Special - Guest - Million Sellers (Part 1) - Host: Wolfman Jack (1974)
The Midnight Special - Guest - Host: Tom Jones (1974)
The Midnight Special - Host - Host: Paul Anka (1974)
The Midnight Special - Host - Host: Paul Anka (1973)
The Glen Campbell Goodtime Hour - Himself - Paul Anka, Paul Lynde, Jerry Lee Lewis, Anne Murray,
John Bryner (1971)
The Music Scene - Guest - Show 9 (1969)v
The Ed Sullivan Show - Guest - scheduled: Paul Anka; Checkmates; Alan King (1969)
Kraft Music Hall - Guest - Ed McMahon / Paul Anka / Dick Cavett (1968)
Hullabaloo! - Himself, host - Host: Paul Anka (1966)
The Dean Martin Show - Himself - Episode #29 (1966)
The Hollywood Palace - Guest - Host: Donald O'Connor / Paul Anka (1966)
Hullabaloo! - Himself, host - Host: Paul Anka (1965)
What's My Line? - Guest Panelist - EPISODE #764 (1965)
Hullabaloo! - Himself, host - Host: Paul Anka (1965)
Hullabaloo! - Himself, host - Host: Paul Anka (1965)
Hullabaloo! - Himself, host - Host: Paul Anka (1965)
Password - Guest - (PT) EPISODE #145 (1964)
What's My Line? - Guest Panelist - EPISODE #735 (1964)
What's My Line? - Mystery Guest - EPISODE #727 (1964)
Password - Guest - (PT) EPISODE #127 (1964)

What's My Line? - Guest Panelist - EPISODE #715 (1964)
Password - Guest - (PT) EPISODE #121 (1964)
The Ed Sullivan Show - scheduled guest - scheduled: Paul Anka; McGuire Sisters; Rita Pavone (1964)
Password - Guest - (PT) EPISODE #102 (1964)
Password - Guest - (PT) EPISODE #84 (1963)
The Ed Sullivan Show - Himself - Sid Caesar / Paul Anka / Chad Mitchell Trio / McGuire Sisters (1963)
The Ed Sullivan Show - scheduled guest - scheduled: Paul Anka; Vaughn Meader; Yolanda White (1962)
I've Got a Secret - Guest - September 17, 1962 (1962)
What's My Line? - Mystery Guest #2 - EPISODE #622 (1962)
The Ed Sullivan Show - Guest - Rudy Vallee / Paul Anka / Chita Rivera / Peter Nero (1962)
The Ed Sullivan Show - scheduled guest - scheduled: Carl Sandburg; Paul Anka; Shelley Berman; McGuire Sisters (1962)
The Ed Sullivan Show - Himself, audience bow - Jackie Wilson / Robert Goulet / Kate Smith / Wayne & Shuster (1962)
The Ed Sullivan Show - Himself - Louis Armstrong & Duke Ellington / Paul Anka (1961)
The Ed Sullivan Show - Himself - Henry Fonda / Peggy Lee / Carl Reiner & Mel Brooks / Paul Anka (1961)
Dan Raven - - The Satchel Man (1960)
The Dick Clark Saturday Night Beachnut Show - Himself - Paul Anka; Billy Bland; Brothers Four; Billy & Lillie (1960)
The Dick Clark Saturday Night Beachnut Show - Himself - Brenda Lee; Paul Anka; Annette Funicello;
The Crew-Cuts (1960)
The Dick Clark Saturday Night Beachnut Show - Himself - Connie Francis; Paul Anka; Neil Sedaka; Marv Johnson (1959)
The Ed Sullivan Show - Himself - Paul Anka / The Step Brothers / Castle Sisters (1959)
The Dick Clark Saturday Night Beachnut Show - Himself - Paul Anka; Bobby Rydell; Neil Sedaka; Roberta Shore (1959)
The Dick Clark Saturday Night Beachnut Show - Himself - Paul Anka; The Coasters; Fabian; Dale Hawkins (1959)
The Dick Clark Saturday Night Beachnut Show - Himself - Paul Anka; Fabian; The Diamonds (1958)
The Dick Clark Saturday Night Beachnut Show - Himself - Everly Brothers; Jerry Lee Lewis; Shirelles (1958)
The Ed Sullivan Show - Himself - Sam Cooke / Jimmie Rodgers / Paul Anka / Sparkletones (1957)
The Ed Sullivan Show - Guest - 1958 Ice Capades / Della Reese / Jimmie Rodgers / Paul Anka (1957)
American Bandstand - himself - AB-3: Paul Anka (1957)
Hullabaloo! - Frequent Guest Host

Paul Anka Tour Dates 2008

Date	Venue	Location
<i>July</i>		
07/31	Patio Central/Cuartel Del Conde Duque,	Madrid, Spain
<i>August</i>		
08/1	Jardins de Cap Roig/C/Paratge de Cap Roig,	Girona, Spain
08/3	Forest Opera Amphitheatre Sopot,	Poland
08/5	Budapest Sportarena,	Budapest, Hungary
08/8	Tampere Hall. Tampere,	Finland
08/10	Rimpelrock Festival. Hasselt,	Belgium
<i>September</i>		
09/4	Chumash Casino,	Santa Ynez, CA
09/20	PICC,	Manila Philippines
09/22	Singapore Indoor Stadium,	Singapore
09/24	Jubilee Ballroom,	Bangkok, Thailand
09/27	Tokyo International Forum Hall A,	Tokyo, Japan
<i>October</i>		
10/10	Peppermill-Tuscany Ballroom,	Reno, NV
10/24-25	Mohegan Sun,	CT
<i>November</i>		
11/14-15	Westbury,	NY
11/22	Santa Fe,	NM
<i>December</i>		
12/19-21	Orleans Hotel and Casino,	Las Vegas, NV